SUBJECT AREA:

**CONTEXTUALIZATION**

**Contextualization 1**

DESCRIPTION:

The CONTEXTUALIZATION 1 part of the master-programme *Art and public space* aims at internalizing theoretical insight for practical use focusing on socio-historical changes of the concepts “art” and “public space” (“öffentlichkeit”): reading, interpreting, discussing and writing. We will have a closer look at different ways of interpreting the boundaries between public and private, different notions of “public space”/”sphere”/”site” and different notions of “art”, different artistic movements exploring object-based versus participatory-based conventions during history, with a special attention to groups opposing hegemonic conventions, ranging from social avant-garde via Situationist International movement to participatory projects.

LEARNING OUTCOME:

CREDIT POINTS **MAKR 1**: 10

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| **Knowledge** | **Skills** | **Competence** |
| Upon completion of the CONTEXTUALIZATION 1 the students will: | Upon completion of the CONTEXTUALIZATION 1 the students will: | Upon completion of the CONTEXTUALIZATION 1 the students will: |
| - Acquired knowledge of the different socio-historical changes of the concept of “public space” and “art”.  - Possess theoretical and socio-historical knowledge of art practices outside the art institution´s traditional venues. | - Develop the ability to identify and analyse the contextual issues associated with the different concepts and movements.  - Show experimental attitudes in the interaction between theory and artistic practice. | - Be able to demonstrate of the issues and history related to the subject.  - Have developed the capacity for critical reflection and analyse the functions of art in public spaces/sites. |

**Contextualization 2**

DESCRIPTION:

The CONTEXTUALIZATION 2 part of the master-programme *Art and public space* aims at internalizing theoretical insight for practical use in the student´s own research: reading, interpreting, discussing and writing – with special attention to various *interdisciplinary approaches* to the public space, highlighting different and conflicting interests, various methods and tools within urban planning, sociology, urban geography, philosophy, politics etc. We will focus on various discourses and on different ways of collaboration, participating and negotiating with different groups, with specialist, layers and politicians, resulting in different ways of artistic approaches to the public space: intervention, occupation, displacement, perpetuation etc.

LEARNING OUTCOME:

CREDIT POINTS **MAKR 2**: 10

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| **Knowledge** | **Skills** | **Competence** |
| Upon completion of the CONTEXTUALIZATION 2 the students will: | Upon completion of the CONTEXTUALIZATION 2 the students will: | Upon completion of the CONTEXTUALIZATION 2 the students will: |
| - Have gained an understanding of the public space/sphere/site as a multiple and complex field characterized by conflicting interests | -Be able to apply different theoretical and practical tools and methods in their own artistic research in public space to understand how to approach and produce in the public space both individually and in collaboration with others. | - Be able to analyse and critically reflect on different discourses and practices, be able to use this insight in their own artistic research and reflection |

Courses planned for 2015:

- Public Space\_Intro 1 & 2

- Art & Theory 1 & 2